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the **AMAZING SPIDER-MAN®**



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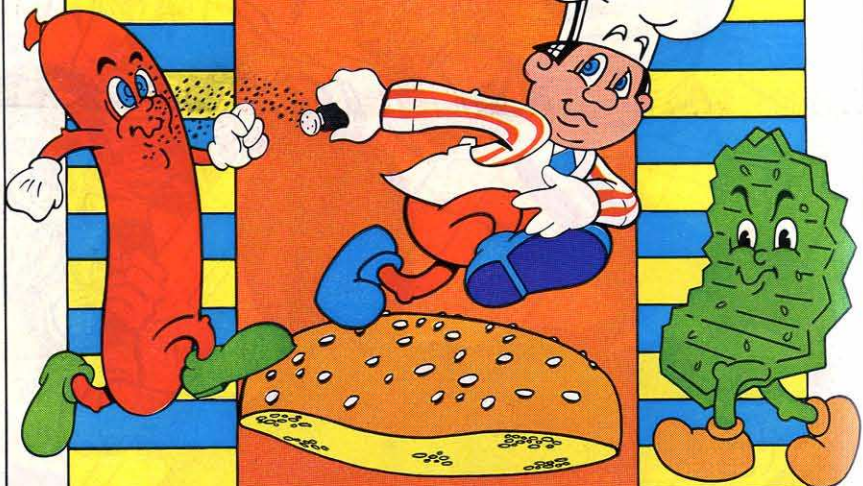


J.R. JR. + J.V.R.

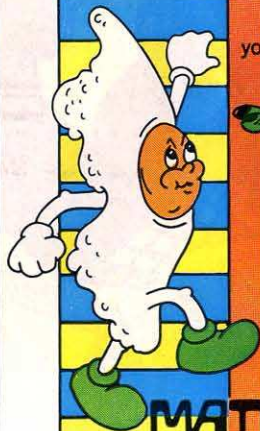
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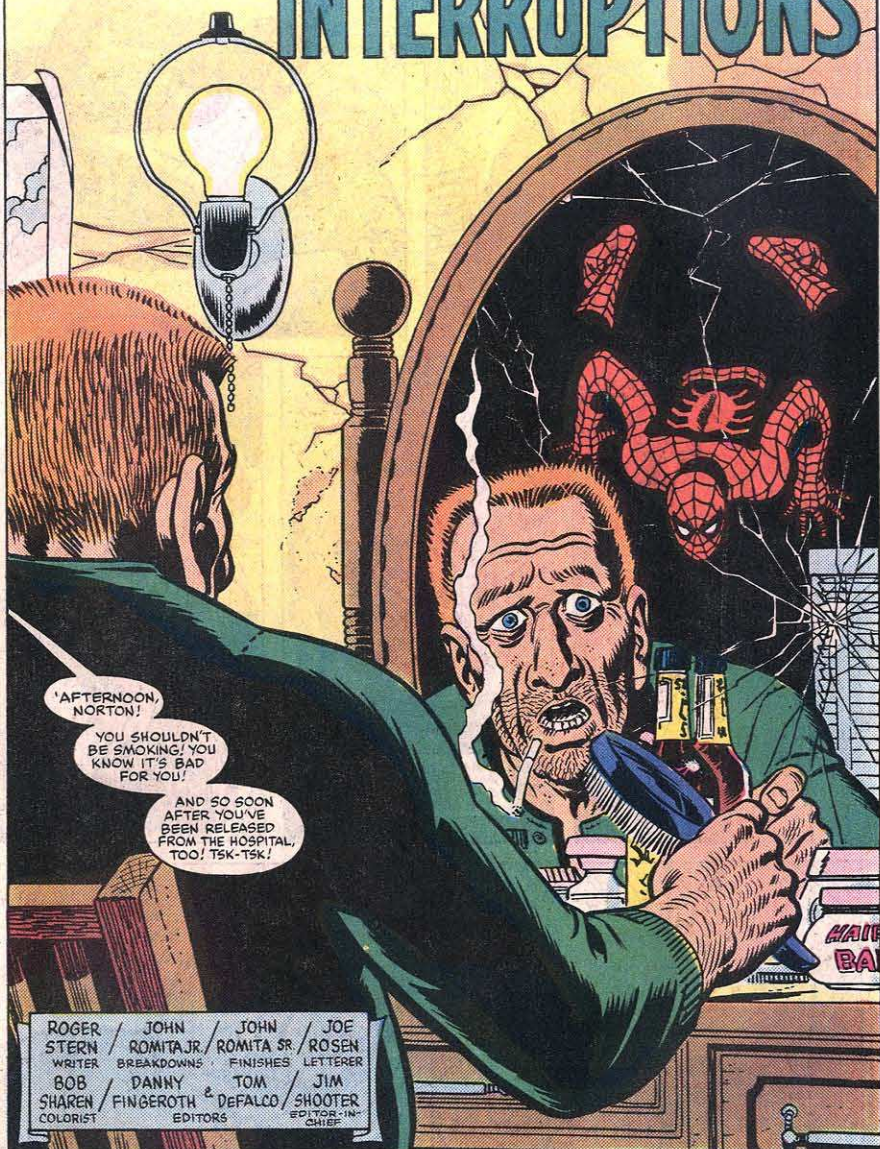
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STAN LEE PRESENTS:

INTERRUPTIONS



'AFTERNOON,
NORTON!

YOU SHOULDN'T
BE SMOKING! YOU
KNOW IT'S BAD
FOR YOU!

AND SO SOON
AFTER YOU'VE
BEEN RELEASED
FROM THE HOSPITAL,
TOO! TSK-TSK!

| | | | |
|---------------------------|----------------------------------|--------------------------------|-----------------------------------|
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HEY,
WHERE
ARE YOU
GOING?



WHAT'S THE MATTER,
"NOSE"? I'D ALMOST
THINK YOU WEREN'T
GLAD TO SEE ME!

EEP



OH, I KNOW WHAT THE PROBLEM IS... YOU'RE JUST SHY!

GOTTA GET
OUTTA HERE!
MAYBE I CAN
MAKE IT TO THE
FIRE ESCAPE--!



BUT AS ARTHUR "NOSE"
NORTON SPINS IN HIS
TRACKS, SPIDER-MAN
SIMPLY REACHES OUT--

--AND USING THE SAME
AMAZING POWER WHICH
ENABLES HIM TO CLING
TO WALLS, LATCHES ON...



...AND HOLDS TIGHT!

WHUMP



DON'T BE
NERVOUS,
NOSEY--

--I DON'T
WANT TO
HURT YOU!

HECK,
DIDN'T I
SAVE YOUR
SKIN FROM
COBRA AND
THE TARAN-
TULA?*

* ISSUES
231 &
233.



I JUST WANTED TO SEE
HOW YOU WERE... AND
MAYBE PICK UP A LITTLE
INFORMATION... KNOW
WHAT I MEAN?

S-S-SURE.
ANYTHING
WHAT DO YA
WANT TO
KNOW? (2)



THERE'S A FELLA WHO'S BEEN GIVING ME A LOT OF TROUBLE LATELY... FELLA NAMED HOBGOBLIN. WHAT CAN YOU TELL ME ABOUT HIM?

YER KIDDIN', RIGHT? HOBGOBLIN CROAKED A FEW DAYS AGO... YOU WAS THERE; IT WAS IN ALL THE PAPERS.*

CORRECTION, NOSE... LEFTY DONOVAN DIED WHILE WEARING A HOBGOBLIN COSTUME. I DON'T THINK HE WAS THE REAL HOBGOBLIN.

I THINK THE REAL ONE IS STILL OUT THERE SOMEWHERE, AND I'M SURE HE'LL BE PULLING OFF MORE OPERATIONS SOONER OR LATER.

*AND IN ISSUE #245.



I WANT TO KNOW WHEN AND HOW.

I CAN'T HELP YA THERE. I DON'T KNOW NUTHIN'.



WELL, MAYBE YOU'RE TELLING THE TRUTH, NOSE... THERE'S A FIRST TIME FOR EVERYTHING.

BUT YOUR EARS ARE ALMOST AS BIG AS YOUR NOSE. YOU'LL HEAR SOMETHING EVENTUALLY. AND WHEN YOU DO, I WANT YOU TO PASS IT ON... TO ME!

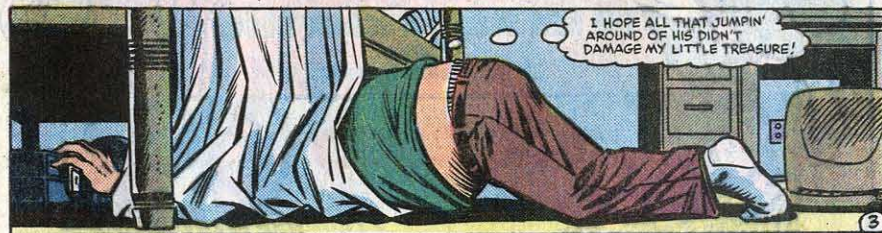


HEY!



GONE... JUST LIKE THAT!

THAT WAS A CLOSE ONE. I THOUGHT SURE HE WAS ONTO ME.



I HOPE ALL THAT JUMPIN' AROUND OF HIS DIDN'T DAMAGE MY LITTLE TREASURE!

STARTS SEPTEMBER 10

KIDS LOVE SATURDAYS

on



THE BEST OF SCOOBY DOO

8:00 Eastern

7:00AM Central & Pacific

THE LITTLE RASCALS

RICHIE RICH SHOW

8:30 Eastern

7:30AM Central & Pacific

MONCHICHIS

9:00 Eastern

8:00AM Central & Pacific

PAC-MAN

9:30 Eastern

8:30AM Central & Pacific

RUBIK

THE AMAZING CUBE

10:00 Eastern

9:00AM Central & Pacific

THE LITTLES

10:30 Eastern

9:30AM Central & Pacific

THE PUPPY'S FURTHER ADVENTURES

11:00 Eastern

10:00AM Central & Pacific

THE NEW SCOOBY & SCRAPPY DOO

11:30 Eastern

10:30AM Central & Pacific

WATCH FOR MENUDO

ON AIR BETWEEN
"RUBIK THE AMAZING CUBE"
AND "THE LITTLES" EVERY WEEK



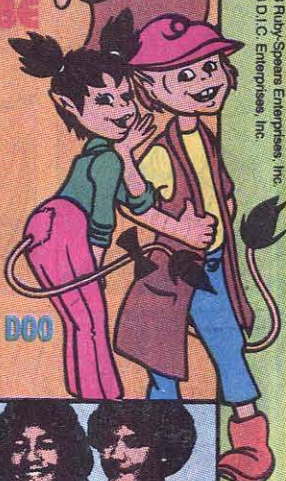
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NOW...THE SEAL
ON THE MAIN
LOCK IS STILL
INTACT. THAT'S
A RELIEF!



WHEN HE WAS SQUATTIN' ON THE BED
--RIGHT ON TOP O' MY LITTLE MONEY-
MAKER-- I JUST ABOUT
DIED! IT'S A GOOD
THING HE DIDN'T
KNOW I HAD THIS.



IF HE EVER FOUND OUT...
IT COULD RUIN EVERYTHING!



MEANWHILE...

NOSE WAS TOO
SCARED TO BE
LYING TO ME.
BOY, I WISH I
KNEW MORE
UNDERWORLD
INFORMANTS.

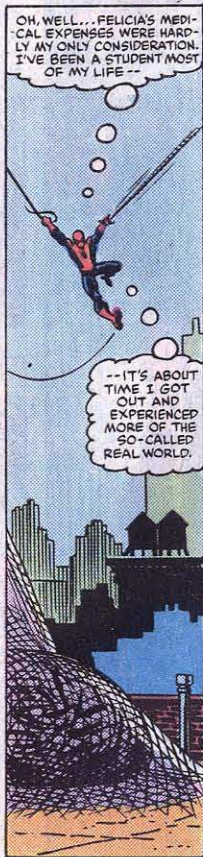
UNFORTUNATELY, ABOUT THE
ONLY TIME I EVER RUN INTO
GUYS LIKE NORTON IS WHEN
I'M PUTTING THEM AWAY.



INFORMATION CAN BE SO
IMPORTANT, TOO! IF I'D
KNOWN THAT THE CITY WAS
GOING TO PICK UP THE
BLACK CAT'S HOSPITAL BILL!

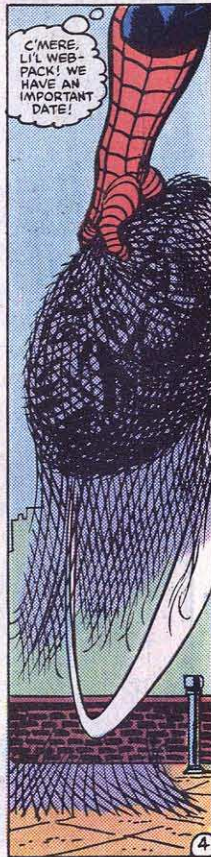
-- I
MIGHT
NOT HAVE
QUIT GRAD
SCHOOL
TO DEVOTE
MORE TIME
TO MAKING
A LIVING.

*SEE SPECTACULAR
SPIDER-MAN#84.



OH, WELL... FELICIA'S MEDI-
CAL EXPENSES WERE HARD-
LY MY ONLY CONSIDERATION.
I'VE BEEN A STUDENT MOST
OF MY LIFE --

--IT'S ABOUT
TIME I GOT
OUT AND
EXPERIENCED
MORE OF THE
SO-CALLED
REAL WORLD.



C'MERE,
LI'L WEB-
PACK! WE
HAVE AN
IMPORTANT
DATE!

MOMENTS LATER, IN A SHADOWY ALLEY...

THIS IS FAR FROM THE FANGEST PLACE I'VE EVER CHANGED IN, BUT AT LEAST IT'S PRIVATE! NO ONE WOULD EVER COME BACK HERE WILLINGLY!

-- AND THEN...

HI THERE! NO NEED TO BE ALARMED. I'M THE CITY ALLEY INSPECTOR!

ALLEY INSPECTOR?

THAT'S RIGHT! AND YOURS PASSED WITH FLYING COLORS!

AND, JUST TWENTY FEET FROM THE KITCHEN...

DO MY EYES DECEIVE ME? NO, IT'S THE RAVISHING MAY PARKER AND THE VIVACIOUS ANNA WATSON... BOTH AT MY FAVORITE TABLE!

OH, YOU SCAMP!

HELLO, PETER!

HI, ANNA. YOU BEEN KEEPING MY AUNT OUT OF TROUBLE?

I'VE BEEN TRYING, PETER. MY, BUT YOU LOOK GOOD!

YES, YOU DO, DEAR! STUDYING MUST BE GETTING EASIER FOR YOU!

UH-OH. SOMETHING TELLS ME THIS ISN'T THE BEST TIME TO TELL AUNT MAY I'VE QUIT SCHOOL.

WHAT SAY WE ORDER, LADIES?

PULLING HIS STREET CLOTHES FROM THE WEB-PACK, SPIDER-MAN AGAIN BECOMES PETER PARKER--

AND, AFTER THREE SERVINGS
OF VEAL SCALOPINE...

OKAY, THAT'S TWO MORE
TEAS, AND A SANKA. I'LL
BE RIGHT BACK WITH THOSE
AND YOUR DESSERT MENUS.

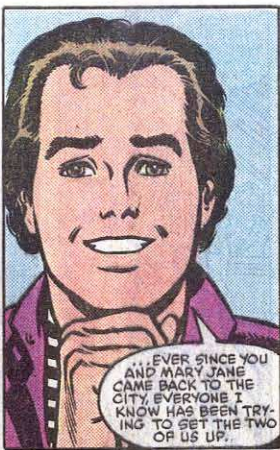


DO YOU HAVE
TO BE GOING
SOMEWHERE
SOON, ANNA?

WHAT? OH... NO, NOT
REALLY. I MEAN, WE
WERE THINKING OF
SEEING A MOVIE
LATER, BUT...



WELL, I'M GLAD WE HAD THIS
CHANCE TO GET TOGETHER BE-
FORE YOU GO BACK TO FLORIDA.
YOU KNOW, IT'S FUNNY...



...EVER SINCE YOU
AND MARY JANE
CAME BACK TO THE
CITY, EVERYONE I
KNOW HAS BEEN TRY-
ING TO GET THE TWO
OF US UP.

IN FACT, YOU TWO MUST
BE THE ONLY ONES WHO
HAVEN'T TRIED TO PLAY
MATCHMAKER!



UH...

HULLO,
EVERYBODY!

ME AN' BIG RED HERE HAVE BEEN
HAVIN' A GRAND OL TIME!
THOUGHT WE'D JOIN YOU
FOR DESSERT AND
MOVIES!



"BIG RED"?
OH, NO...

WELL WE MEET AGAIN! YOUR AUNT'S
FRIEND NATHAN IS QUITE A CHARMER,
TIGER.

UH... HI, M.J.
YES, HE
CERTAINLY
IS!



WELL... AH...
CHEESECAKE
ANYONE?



EVENUALLY... YOU'RE SURE
YOU'RE NOT
ANGRY WITH US?

HEY, HOW COULD I
GET MAD AT MY TWO
FAVORITE LADIES?



DID YOU
REALLY WORK
WITH THE RIZZ
BROTHERS,
NATHAN?

DID I?
LENAE TELL YA...



PUT YOUR PURSE AWAY, AUNT MAY. DINNER IS ON ME.

ARE YOU SURE--?

I CAN COVER IT. I'M A BIG BOY NOW!



YES...YES, YOU ARE, I'M SORRY FOR WHAT ANNA AND I DID, BUT--

-- WELL, I ALWAYS THOUGHT YOU AND MARY JANE WOULD MAKE A GOOD COUPLE.

YEAH, AND I COULD NEVER FIGURE THAT OUT. WE'RE NOTHING ALIKE--!



YOU HAVE MORE IN COMMON THAN YOU MIGHT THINK, PETER. YOU'VE BOTH LOST SO...SO VERY MUCH.



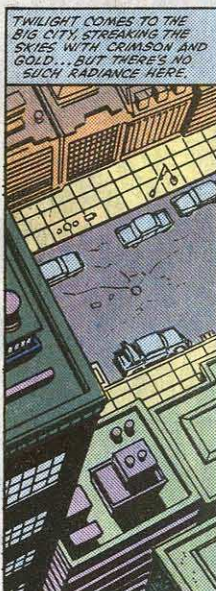
OUTSIDE... ENJOY YOUR MOVIE, FOLKS!

SEE YOU AROUND, TIGER!



I'D LIKE TO HAVE ASKED AUNT MAY ABOUT WHAT SHE SAID BACK THERE... BUT IT WOULD HAVE BEEN A LITTLE AWKWARD, ASKING RIGHT IN FRONT OF MARY JANE.

WHAT COULD SHE HAVE MEANT... THAT WE BOTH LOST SO MUCH?



TWILIGHT COMES TO THE BIG CITY, STREAKING THE SKIES WITH CRIMSON AND GOLD... BUT THERE'S NO SUCH RADIANCE HERE.



IN THIS RUIN-DOWN LITTLE CORNER OF BROOKLYN, THERE IS ONLY THE BROWN AND GREY OF DECAYING BUILDINGS.

IT'S JUST THE SORT OF PLACE WHERE COLORLESS LITTLE MEN CAN PROWL ABOUT UNNOTICED.



WON'T BE LONG NOW. ONCE I UNLOAD THIS THING AND GET MY TEN-G'S, I THINK I'LL HEAD FOR A SAFER CLIMATE.

BETTER MAKE SURE NO ONE'S FOLLOWIN' ME. CAN'T AFFORD TO SCREW UP NOW!

FURTIVELY, NOSE NORTON SLIPS FROM SHADOW TO SHADOW, ALLEY TO ALLEY--



--OFTEN GOING BLOCKS OUT OF HIS WAY AND DOUBLING BACK.

UNTIL, FINALLY...

NOT A SOUL IN SIGHT. GOOD.

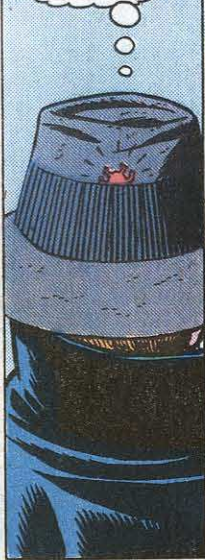


'COURSE, IN THIS NEIGHBORHOOD, IT'S NOT SURPRISIN'--NOTHIN' HERE BUT OLD WAREHOUSES AND BURNT-OUT BUILDINGS.

BUT THAT'S TO MY ADVANTAGE.



WITH NO CROWDS TO HIDE IN, IT'S JUST ABOUT IMPOSSIBLE FOR SOMEONE TO TAIL ME WITHOUT ME KNOWIN' IT!



I THOUGHT THAT NOSE MIGHT LEAD ME SOMEWHERE INTERESTING!



SLIPPING A SPIDER-TRACER INTO HIS HAT-BAND WAS DEFINITELY A GOOD MOVE.

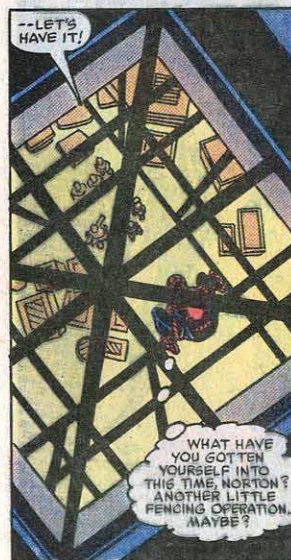


MY SPIDER-SENSE PICKED UP ON THE TRACER'S ELECTRONIC IMPULSES BEFORE OL' NOSEY HAD A CHANCE TO GET EVEN A FEW BLOCKS OUT OF HIS NEIGHBORHOOD.

BUT, PREOCCUPIED AS HE IS IN CONCENTRATING ON THE SIGNAL FROM HIS TRACER--



--SPIDER-MAN FAILS TO NOTICE ANOTHER FIGURE WHO PROWL THE ROOFTOPS THIS NIGHT!





BUT EVEN AS
SPIDER-MAN
SETS UP HIS
CAMERA--

--ON THE ROOFTOP ABOVE, A MERCURY-VAPOR
SECURITY LIGHT AUTOMATICALLY CLICKS ON
WITH THE COMING OF SUNDOWN.

THE RESULT IS
UNFORTUNATELY
ILLUMINATING!

UH-OH!

WHAT THE--?! THERE'S
SOMEBODY UP IN
THE RAFTERS!

NO ONE MUST
FIND OUT ABOUT
OUR OPERATION.
BRING HIM DOWN!

YOU'RE
THE BOSS,
DOC!

KTOW

YEAH! NOBODY'S GONNA
QUESTION A LITTLE NOISE
IN THIS NEIGHBORHOOD!

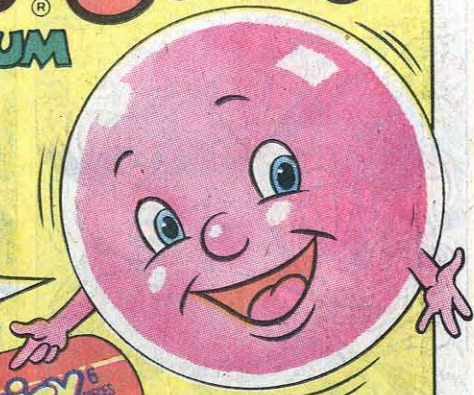
OH! SO THAT'S
THE WAY IT'S
GOING TO BE,
IS IT?

TASTE AN **EXPLOSION** OF JUICY FLAVOR!

PUNCH[®] 'n' Juicy

SOFT BUBBLE GUM

GET THAT BIG
JUICY TASTE
IN YOUR
FAVORITE
FLAVORS!



HEY, WUZZAT?

LOOK OUT!

KTOW

CRIMENY! IT'S SPIDER-MAN!

RIGHT THE FIRST TIME, KIDDIES!
HEY, WHY THE BIG STRUGGLE?

I MEAN, YOU WANTED ME
TO COME DOWN, DIDN'T
YOU?

WELL, HERE
I AM!

KLUNK

OKAY, THAT'S TWO DOWN.

AND FROM THAT LI'L
TINGLE IN MY NOGGIN,
I'D SAY THE OTHER TWO--

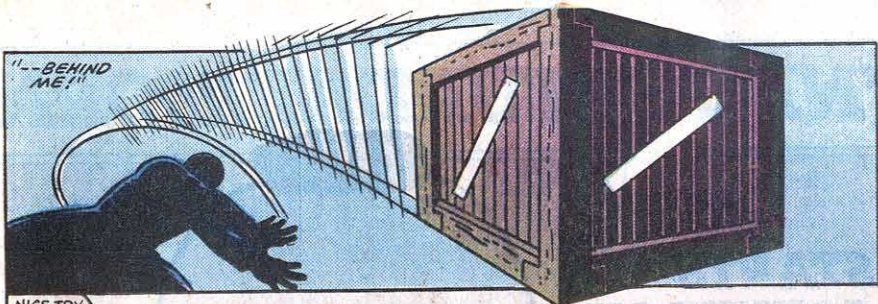
WUNK

--ARE
RIGHT ABOUT
THERE!

WUDD

NOW THE ONLY ONE LEFT
TO DEAL WITH IS THEIR BOSS...
THE FELLA WHO GAVE ME THE
BUZZ IN THE FIRST PLACE.

YEAH...THERE'S
HIS TINGLE! FEELS
LIKE HE'S UP TO
SOMETHING--



"NBC SATURDAY MORNING"

**STARTS
SATURDAY
SEPT. 17TH**

NEW



ING. WE GOT THE JAZZ!"

NEW



THE FLINTSTONE FUNNIES

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NUTS! THE ONLY THING IN CLEAR SIGHT IS THE BROOKLYN-QUEENS EXPRESSWAY... LOADED WITH TRAFFIC! I'LL NEVER FIND 'EM IN THAT MESS!

DID YA CATCH--?!

OH, I GUESS YOU DIDN'T, HUH?

THAT'S RIGHT, EUGENE! I DIDN'T! AND YOU KNOW WHOSE FAULT THAT IS?

MINE, HUH?

GEZZ, I'M SORRY, SPIDER-MAN! IT'S JUST THAT... WELL, I'D TAILED A COUPLE OF BOONS HERE.

... THEN YOU SHOWED UP... THEN I HEARD THE GUN-FIRE AND--! I JUST WANTED TO HELP!

OH, YOU HELPED, ALL RIGHT! YOU HELPED FIVE LOWLIFES GRAB THEIR PLANS AND GET AWAY!

YEAH... WELL... I'M STILL NEW AT THIS.

KEEP UP THIS WAY, AND YOU'LL NEVER GET OLD AT IT!

LOOK, EUGENE, YOU DID OKAY THE FIRST COUPLE TIMES YOU PLAYED FROG-MAN, BUT YOU WERE LUCKY!

MARVEL TEAM-UP
121 & # 131.

WHAT I'M SAYING IS THAT YOU'RE A GOOD KID, BUT YOU'RE NOT CUT OUT FOR THIS KIND OF LIFE!

NOT LIKE YOURS.

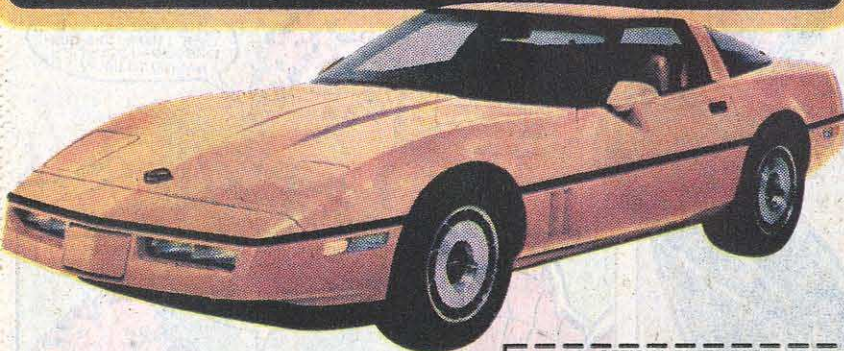
AW, I BET YOU MADE MISTAKES, TOO WHEN YOU WERE STARTING OUT!

WILL YOU AT LEAST PRACTICE WITH THOSE STUPID SPRING-BOOTS BEFORE YOU TRY THIS AGAIN?

YEAH... OKAY.

mpc

GOLDEN OPPORTUNITY SWEEPSTAKES



THIS 1983 GOLD CORVETTE WORTH \$25,000 COULD BE YOURS! IT'S JUST ONE OF THE GOLDEN PRIZES IN THE GOLDEN OPPORTUNITY™ SWEEPSTAKES.



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A golden opportunity, just like the tokens found on every MPC kit box that can be exchanged for free MPC models.

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Once you've filled out your entry blank, only one question remains. Where are you going to park your new Corvette?



OFFICIAL ENTRY FORM

Name _____
 Address _____
 City _____ State _____ Zip _____

Q: What type of tokens come with MPC Auto kits? **A:** _____
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GOLDEN OPPORTUNITY SWEEPSTAKES OFFICIAL RULES

1. HOW TO PLAY: Answer the four questions shown above about the MPC Golden Opportunity bonus kit program. Mail entry (each entry must be mailed separately) to: Golden Opportunity Sweepstakes, P.O. Box 1483, Young America, MN 55554.

Prizes will be awarded by random drawing. All questions must be answered correctly to win.

| PRIZES | NUMBER AVAILABLE | ODDS OF WINNING 1 IN |
|---|------------------|----------------------|
| 1st 1984 Gold Corvette or \$15,000 cash | 1 | 24,000,000 |
| 2nd Gold Off-Road Bicycle | 10 | 2,400,000 |
| 3rd Lionel Northern Freight Flyer Train Set | 10 | 2,400,000 |
| 4th MPC 1/16 Scale '64 Corvette kit | 100 | 240,000 |
| 5th MPC 1/25 Scale '84 Corvette kit | 1,000 | 24,000 |

2. NO PURCHASE NECESSARY TO ENTER. Send completed certificate from in-pack (your consumer aid or pads at your favorite hobby store. Entry certificates are also available by sending a self-addressed envelope to: Golden Opportunity Sweepstakes Entry Request, P.O. Box 746, Mt. Clemens, MI 48043.

3. Enter as often as you like, but each entry must be mailed separately.

4. Grand Prize winner must be a licensed driver over 18. If winner is under 18, or an unlicensed driver, car will be awarded to a parent, legal guardian or other licensed driver designated by the winner at Fundimensions' option.

5. All taxes are the responsibility of winners. Sweepstakes is open to residents of the continental United States only except where prohibited by law. Employees and their families of Fundimensions, General Mills, Inc. their affiliates, subsidiaries and advertising and promotional agencies are not eligible. First prize will be a 1984 Gold Corvette, or, at the winner's option, \$15,000 in cash. No other prize substitutions will be made.

6. All submissions must be postmarked by January 31, 1984. Drawing will be held on or before March 31, 1984. Winners will be notified by mail. If any prize is not claimed by April 30, 1984, a second random drawing will be held from the remaining entries to assure that all prizes are awarded.

7. Fundimensions reserves the right to take all reasonable steps to verify that the winners are qualified and entitled to receive their awards. All entries become the property of Fundimensions. Winners agree to appear in any Fundimensions publicity photo or press release at Fundimensions' option without other or further compensation.

8. For a list of winners, or for any inquiry send a self-addressed stamped envelope to: Golden Opportunity Sweepstakes, P.O. Box 746, Mt. Clemens, MI 48043. Do not include request with entries.

mpc

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EXTRA! EXTRA! EXTRA!



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TITLES, ENCLOSE REMITTANCE AND MAIL!

OFFER EXPIRES OCTOBER 31, 1983!

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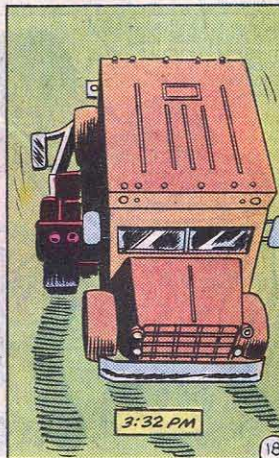
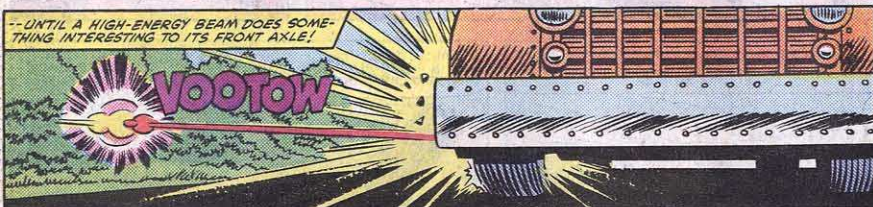
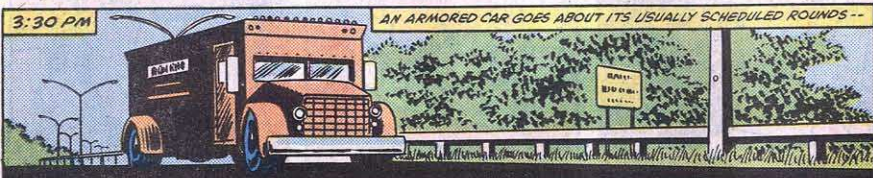
GRABBING HIS AUTO-CAMERA ON THE RUN, SPIDER-MAN DISAPPEARS THROUGH THE SHATTERED SKY-LIGHT...

BEHIND HIM, YOUNG EUGENE PATILIO WATCHES WITH AWE AND ADMIRATION...

BOY, THAT'S THE WAY TO DO IT! I'M GONNA PRACTICE UNTIL I'M AS GOOD AS HIM!







3:37 PM

THOSE TIRE
TRACKS ON THE SHOULDER
GIVE ME A BAD FEELING
I MAY BE TOO LATE!

BOY, IF I'VE MISSED
STOPPING THE HOBGOBLIN
BECAUSE OF SOME STUPID
TRAIN--!

ARE YOU ALL RIGHT? WHAT HAPPENED?

THREE GUYS...
GOT US WITH
NAUSEA GAS...
USED...TOW
TRUCK...

I'LL FIND THEM! YOU
REST HERE AND TAKE
IT EASY!

Y-YEAH...
I'LL BE...
FAUGH--

SEVERAL MILES AWAY,
AT THE END OF SOME
DEEPLY RUTTED TIRE
TRACKS, IN AN OLD,
NEARLY FORGOTTEN
GARAGE...

C'MON, DOC!
WE GOTTA CRACK
THIS PIGGY BANK
AND RUN!

YEAH, IT WON'T
TAKE AN EAGLE
SCOUT TO FOLLOW
THE TRAIL WE LEFT!

NOT TO WORRY,
GENTLEMEN! THE
QUEST IS NEARLY
OVER!

YES...EXCELLENT!

IT DON'T
LOOK SO
EXCELLENT
TO ME!

YEAH, WHAT GIVES?
THIS AIN'T NO GOLD
SHIPMENT! IT'S
JUST--





ARE THERE ANY
OF YOU FOOLISH
ENOUGH TO TRY
ANYTHING...
PHYSICAL?

PUT A LID ON THE
FANCY TALK, DOC.
OR YOU'LL HAVE
TO EAT YOUR
WORDS!

YEAH, YOU
BETTER BE
GOOD AT
SWINGIN'
THEM HUNKS
O' STEEL!

OTHERWISE
WE'LL USE 'EM
ON YOU!

THERE'S
THREE OF
US TO ONE
OF YOU,
DOC! MAKE
YOUR MOVE!



AT THAT MOMENT, OUTSIDE...



AH-HAH! THE
END OF THE
LINE! I WONDER
WHAT I'LL FIND
INSIDE?

SUDDENLY...



KRASH

WHUPS! IT'S ONE OF MY LITTLE
PLAYMATES, FROM LAST NIGHT--
BUT IT LOOKS LIKE HE JUST WENT
TEN ROUNDS WITH LARRY HOLMES!
WHAT'S GOING ON HERE?



THUD

Bulpen Bulletins

HERE'S THE SITUATION...

I, Editor in Chief and Supreme High Kahuna of Marvel Comics, will be leaving very soon on a month-long trip around the country to attend several of the biggest Comics Conventions of the year. Every single one of the Editors here at Marvel will be going with me. That means no one will be here at the House of Ideas guarding the fort - except the Assistant Editors!

They will be in complete charge of one entire month's worth of Marvel Comics. For that month, they will be the absolute masters of the Marvel Universe.

And they're up to something! Something... strange.

This is no gag. No joke. Really, honestly, I thought it would be good for our assistant editors to have a real chance on the firing line - to have a shot at wielding the enormous responsibility and power of being editors-for-a-month under actual combat conditions - so I arranged it. Somewhat to my amazement, they're taking it very seriously! They see this as their opportunity not to merely caretake the comics for a month, but to do the stories they've always wanted to do! To oversee a month's worth of the wildest, most spectacular, most unforgettable and possibly weirdest Marvel Comics ever published! To prove themselves by knocking the world on its ear with every single issue coming out that month!

What month? Next month. All Marvel Comics which bear a January cover date, which will be on sale next month, in September, are the ones to watch for.

The Assistant Editors have been very secretive about what they have planned, so I can't tell you anything about next month's stories - I honestly don't know what they've got cooking. I firmly believe that these issues are going to be one-of-a-kind collector's items, though, and if I were you, I wouldn't miss any of next month's issues. I don't

say that lightly, by the way. If you read this column regularly, you know that I don't hard-sell anything, and rarely even give a plug. I leave the hype for the hype box. This is an unusual circumstance, though, I think. Assistant Editors Month has really grown from an innocent little educational exercise into an event!

Okay, enough about that. You've been advised - or warned, depending upon how you look at it.

By the way, Editor Mark Gruenwald's assistant

Mike Carlin asked me to run the ad which appears below. So there it is!

Stay well.

Stood

P.S. Being that I'll be away for a month, the next 'Bulpen Page' will be written by my assistant-and-secretary, Lynn Cohen! I'll be back writing this, the most-widely-read page in comics the following month! See you!



THE HYPE BOX

MAGIK (Storm and Illyana Limited Series)

#1 - Attention X-MEN lovers! This is the one you've been waiting for! The most bizarre Limited Series you'll ever read, as Storm, Kitty Pryde, Nightcrawler, and Colossus' sister, Illyana Rasputin, are trapped in the demon-lord Belasco's dark dimension! It's written by CHRIS CLAREMONT, with art by JOHN BUSCEMA and TOM PALMER. We predict it's gonna be the most talked about Limited Series since *Wolverine*! How can you resist?

KA-ZAR #29 - Could there be a better place to hold a wedding than the beautiful and exotic land of Pangea? Well, yes. Virtually *anyplace*, if you don't want to be interrupted by the hell-pawed *Belasco* (he does get around, doesn't he?). Are those wedding bells we hear tolling for *Ka-Zar* and *Shanna*, or funeral bells? A special double-sized spectacular brought to you by MIKE CARLIN, RON FRENZ, and ARMANDO GIL. And, for one issue only, it's available at newsstands as well as comics specialty shops, so there's no excuse for missing this one!

X-MEN #176 - You got a small taste of his work last issue, but here's the real thing: the eagerly anticipated pencils of the X-MEN's newest artist, JOHN ROMITA JR.! That's right, Marvel's hottest young talent takes Marvel's favorite team book. Along with writer CHRIS CLAREMONT and inker BOB WIAKAC, he brings you an incredible story of giant squids and a honeymoon in outer space. Destined to be a milestone!

THE MIGHTY MARVEL CHECKLIST

- ☐ THE THING #6
- ☐ DAREDEVIL #201
- ☐ NEW MUTANTS #10
- ☐ STAR WARS #76
- ☐ DEFENDERS #126

- ☐ RETURN OF THE JEDI #3 (Limited Series)
- ☐ THE FALCON #2 (Limited Series)
- ☐ KA-ZAR #29
- ☐ RED SONJA #3 (Limited Series)
- ☐ KULL THE CONQUEROR #3 (Limited Series)
- ☐ MOON KNIGHT SPECIAL EDITION #2 (Limited Series) - More sensational reprints of the original Moon Knight epics, from *The Hulk Magazine*.
- ☐ AMAZING SPIDER-MAN #247
- ☐ CAPTAIN AMERICA #288
- ☐ THOR #338
- ☐ INDIANA JONES #12
- ☐ DR. STRANGE #62
- ☐ HAWKEYE #4 (Limited Series)
- ☐ MAGIK (Storm and Illyana Limited Series) #1 - See Hype Box.
- ☐ U.S.I. #7 (Limited Series)
- ☐ S.H.I.E.L.D. Special Edition #1 - First of two issues reprinting the classic *Steranko S.H.I.E.L.D.* stories.
- ☐ INCREDIBLE HULK #290
- ☐ AVENGERS #236
- ☐ CONAN THE BARBARIAN #153
- ☐ MARVEL TALES #158 - Reprinting *Amazing Spider-Man* #20 by STAN LEE and STEVE DITKO, "The Coming of the Scorpion."
- ☐ ROM #49
- ☐ X-MEN #176
- ☐ POWER MAN/IRON FIST #100
- ☐ G.I. JOE #18
- ☐ CLOAK & DAGGER #3 (Limited Series)
- ☐ FANTASTIC FOUR #261
- ☐ MARVEL TEAM-UP #136 - Spider-Man and Wonder Man
- ☐ IRON MAN #177
- ☐ PETER PARKER, THE SPECTACULAR SPIDER-MAN #85

- ☐ ALPHA FLIGHT #5
- ☐ THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #12
- ☐ WHAT IF #42
- ☐ KRULL #2 (Limited Series) - The concluding chapter of Marvel's adaptation of the Columbia Pictures space fantasy smash!
- ☐ X-MEN CLASSICS #1 (Limited Series) - Re-presenting the history making ROY THOMAS/NEAL ADAMS X-Men adventures!
- ☐ MICRONAUTS SPECIAL EDITION #1 (Limited Series) - First of six issues reprinting BILL MANTLO and MICHAEL GOLDEN's classic early *Micronauts* sagas.
- ☐ THE PUNISHER #1 (Limited Edition) - Reprinting, for the first time in color, some of the *Punisher*'s first, most explosive adventures.

MARVEL ANNUALS

- ☐ STAR WARS ANNUAL #3 - Darth Vader finds a disciple eager to learn the ways of the force. By JO DUFFY and KLAUS JANSON.
- ☐ SPIDER-MAN ANNUAL #17 - Peter Parker's High School reunion. By ROGER STERN, BILL MANTLO and ED HANNIGAN.

MARVEL MAGAZINES

- ☐ SAVAGE SWORD OF CONAN #94
- ☐ MARVEL AGE #9

EPIC COMICS

- ☐ EPIC ILLUSTRATED #20
- ☐ COYOTE #4
- ☐ DREADSTAR ANNUAL #1 - For the first time in full color - JIM STARLIN'S "The Price."

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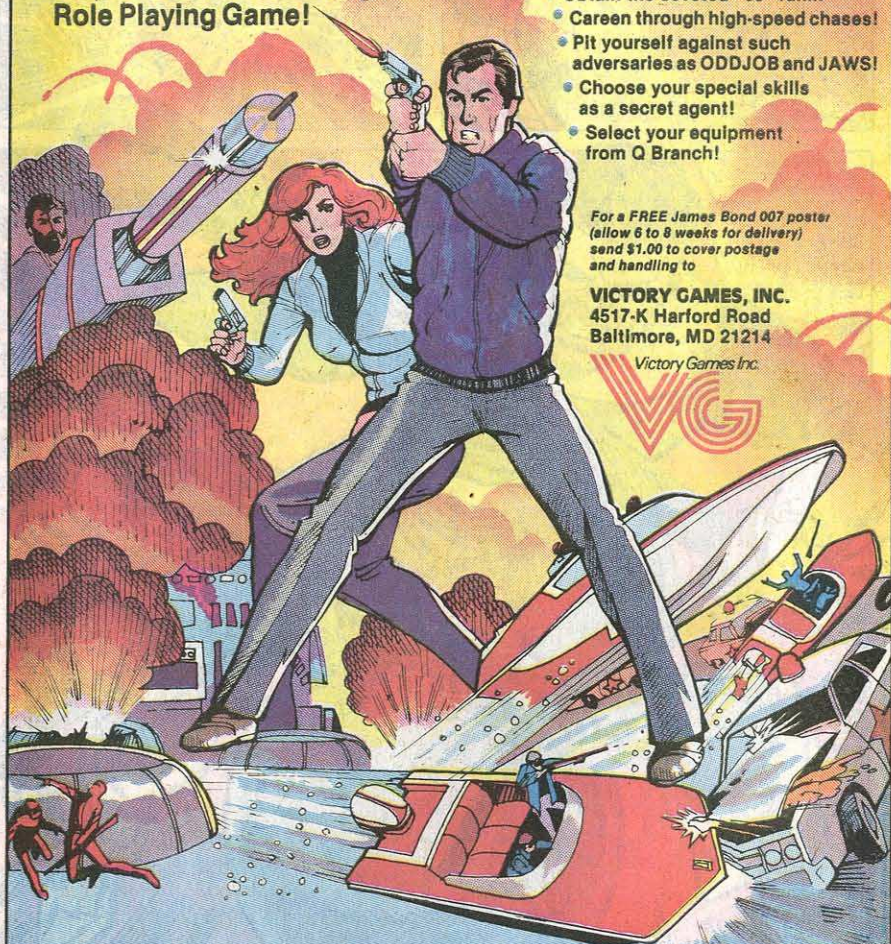
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THE SPIDER'S WEB

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DANNY FINGEROTH
EDITOR
BOB DENATALE
ASSISTANT EDITOR

Dear Roger and John,

If anyone was ever on the verge of a nervous breakdown, it has to be my old buddy Peter Parker. Give the boy a break, will you?

Look, at the beginning of AMAZING SPIDER-MAN #242, Pete doesn't know what his grade is going to be for the first-year grad finals because Dr. Sloan is short-handed. Then, he's caught in the middle of Lance and Amy's problems. On top of this, the Mad Thinker throws a rampaging super-robot at him. Next, Amy practically attacks him, and then who pops in? Just the woman who Pete proposed to a while back... and the one person I'm glad to see back... but, oh, what a time for her to show up - Mary Jane Watson!

And now, you tell me that Pete is going to make a most dramatic decision about his life, career and everything next issue. If this keeps up, the man is going to freak out! Still, you can bet I'll be first in line to buy AMAZING SPIDER-MAN #243! So, keep on making mine Marvel!

Scott Schaefer
Merrick, NY 11566

Dear Sirs:

Re: AMAZING SPIDER-MAN #242
Hey what is this? Everybody knows that SPIDER-MAN is just the kid stuff of the Marvel Universe. He's supposed to get all the dumb villains and silly plot devices. Where do you get off, doing first class art, mature themes, and truly interesting plotting in SPIDER-MAN? Well, the cover was dumb enough to pass. Glad to see you aren't abandoning all your traditions.

You want to make people start taking the book seriously or what?

Brian Smith
Arlington, VA 22212

Dear Rog and John,

AMAZING SPIDER-MAN #242 gave me a hundred laughs... especially the ending. And, of course, the art was great.

By the way, in issue #239, I saw how big Lance Bannon's apartment is... and now, in issue #242, we see him with a sports car. If Pete's beating him out with all the better news pictures, how come Lance appears more well-heeled than Pete?

Trent Robinson
Waltham, Quebec

Funny you should ask, Trent. Keep on pursuing the Spider-titles in the months to come and you'll find out how come!

Dear Rog and John,

I don't think I've ever been so impatient to get next month's AMAZING SPIDER-MAN in the mail. As soon as I read to the last panel of the last page of AMAZING SPIDER-MAN #242, I instantly fell back in love with Mary Jane Watson. MJ is by far my all-time favorite comic book character. I pray that her appearance in the AMAZING SPIDER-MAN will be a lasting one.

Dave Van Kainen
Lewiston, MI 49756

Dear Rog and John,

RE: ASM #242.

Now this is what Spider-Man is all about:

rollicking action and fun, with a taste of subtle irony and wit throughout! Believe it or not, I felt just a little bit sorry for the Thinker's robot. After all, it took all that verbal abuse and couldn't talk back! Oh, well...

Rog, you're one of the few writers around who fully understands both Peter Parker and Spider-Man, and you use that understanding to best effect in "Confrontations!" And, of course, I couldn't imagine this issue without John Romita Jr. I especially liked the cover, too. (Thanks, Terry Austin!)

And coming up next... Mary Jane Watson!
Michael Kanterovich
Hollis, NJ 03049

Dear Rog and John,

I want to compliment you on the great work you've been doing on AMAZING SPIDER-MAN, and tell you how much I enjoyed issue #242. I can't wait until next month's issue to find out how Peter will resolve his problems with the ladies and find out what other surprises wait in store for Spider-Man.

On another note, has it ever been revealed what the J. in J. Jonah Jameson stands for?

You know, my brother said that you would never print this letter... and if you did, he would buy me the comic of my choice!

Elliot English
Erial, NJ 08081

Oh, he did, did he? Well, sounds to me like he owes you one, Elliott! Which one shall it be... hmmm! I assume you've already picked up this issue of AMAZING SPIDER-MAN! Roger recommends this month's issue of DOCTOR STRANGE, which features the annihilation of every single vampire on Earth (and all the married ones, too)! J.R. suggests that you try his first issue of the X-MEN. And Mike Carlin started jumping up and down and insisting that you pick up KA-ZAR #29, the special double-sized issue, available in comics shops and on newsstands, which features the wedding of Ka-Zar and Shanna. (Mike Carlin? What's he doing in here? Go on, Carlin! Get back to your own office!)

As for that fateful first initial... that's still a mystery, Elliott!

Dear Roger and John,

It is nice to see that some things never change. Mary Jane is still a knockout.

John Brittan
Daly City, CA 94015

This is astounding! We received so many letters about the return of the divine Ms. M.J. Watson, that they plumb crowded out the Hobgoblin Identity guesses this issue. It just goes to show you that romance beats out sheer villainy any day of the week!

But, if the Hobgoblin is the villain you love to hate, then do not miss PETER PARKER, THE SPECTACULAR SPIDER-MAN #85, on sale in two short weeks, where Hobby returns for real and, after undergoing a monumental transformation, takes on Spidey and the Black Cat!

NEXT ISSUE: Well, yeah, next issue... I wish I could tell you all the exciting things happening in AMAZING SPIDER-MAN next month, but, well, you see... frankly, I'm not sure what they are. You've read about Assistant Editor's Month in the Bullpen Bulletin - the month when all us Marvel editors will be away convention hopping - and my assistant, Bob DeNatale, is keeping a real tight lip about what he's planning for our books that month. I just hope he takes seriously the responsibility he has. I mean, hey - I these Spider-Man titles are the cornerstone of Marvel Comics. He'd better not be planning anything weird. I've left him strict orders what to do... and he'd better follow them!

— Danny Fingeroth

(Hi, folks! Bob D. here, and there's just enough time for me to slip in this Next Issue Blurp while Danny is out of the office. I gotta admit, there may be some pretty wild stuff going down in the other Spider-Man books, but AMAZING SPIDER-MAN #248 is gonna be something really special! I've coaxed out of Roger Stern what may well be the best story he's ever written. Heh-heh! That'll show Danny who's the real creative brain in this corner of the Bullpen. Join us next month and meet (courtesy of Roger, Ron Frenz and Terry Austin) "The Kid Who Collects Spider-Man." It's the most powerful, moving story in Spider-Man history. Plus, of course, the frenzied conclusion to Spider-Man's battle with Thunderball, by Stern, Romita Jr. and Brett Breeding. All in all, issue #248 is one of the best comics you'll ever see! So run, down to the newsstand and reserve your copy now. Believe me, you'll be glad you did.)



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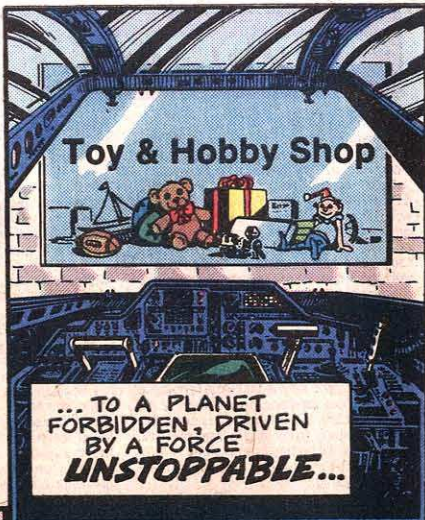
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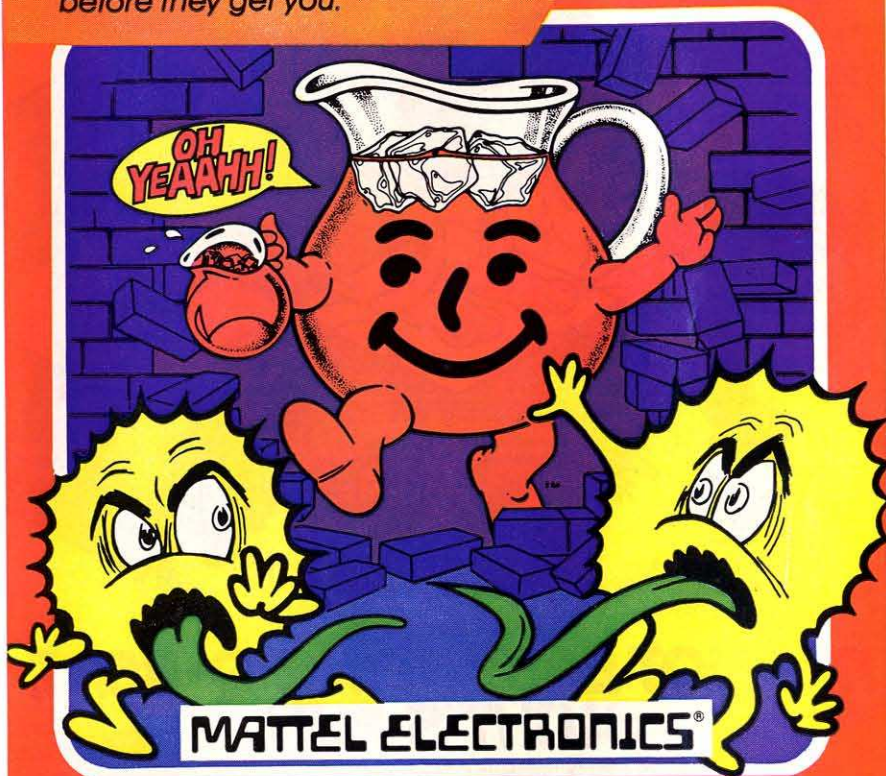
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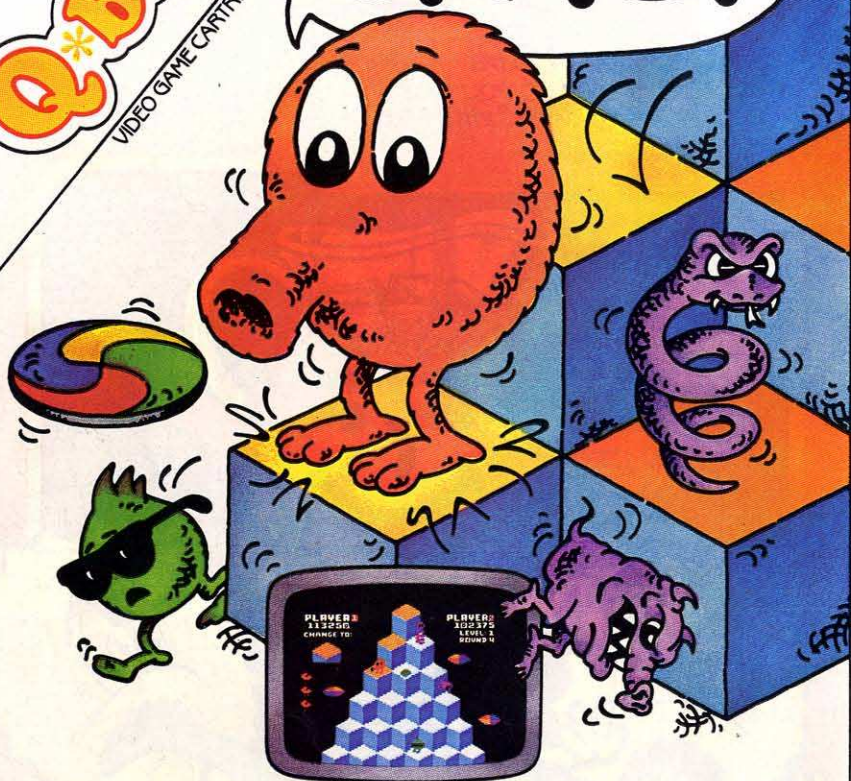
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